

**Javier Bonet** began his studies in Spain under the tutelage of his father and Miguel Rodrigo in Valencia, continuing in Germany (Folkwang Musikhochschule) under Hermann Baumann. Also he took part in master classes with teachers as Daniel Bourgue, Philip Farkas, Vicente Zarzo or Ab Koster. A tireless researcher and international concert artist, his great versatility enables him to pursue an internationally recognized career as a natural horn player, receiving international acclaim as a performer on historical instruments, creating the natural horns group "Corniloquio". With the natural horn it has already published with ARSIS four CD's, with Miriam Gómez Morán (Tableau Musical and Sonatas for Pianoforte and Natural Horn) and with Corniloquio, one dedicated to Dauprat and other one to J. F. Gallay. With the modern horn stand his recordings with ARSIS, "Great Romantic Concerts", "Romances pour le cor" and "Naturaleza humana" the horn concerto by the composer Juanjo Colomer, for the label VERSO. His last and most celebrated recording is the one of the Mozart horn concertos accompanied by the Münchner Rundfunkorchester under the baton of Hermann Baumann. He has often premiered works by contemporary composers, introduced various outstanding chamber music compositions and presented original educational programs. He has appeared as soloist with the majority of Spanish orchestras, in many other European countries, and in Taiwan, China, Venezuela, México, Argentina, Japan, and the United States. Among his various world premieres of concertos with orchestra, the first performance in 2009 of the concerto "Ab Origine" by Salvador Brotons is of particular significance. In the field of education, he regularly presents courses in Spain as well as abroad: Lisbon, Oporto, Paris, Budapest, Berlin, Bloomington, Mexico, Caracas, Seoul, Beijing, and Tokyo. He was professor at the Conservatorio Superior de Salamanca and is presently professor of natural and modern horn at ESMUC in Barcelona. A prize-winner in various international competitions, he now serves on the jury for the most prestigious competitions: Porcia, Geneva and ARD in Munich. Javier Bonet is a member of the National Orchestra of Spain since 1987.